



TheBone® Model B300 - Stage

Congratulations on the purchase of your new "TheBone®" by TRIFF of Switzerland and we sincerely hope that it will give you great pleasure.

Please take a few moments to read through the following hints and tips to get you started and on your way with your new guitar.

Pick Up Selection:

The volume control and tone control knobs each have a push/push action to allow switching between single and dual coil operation of the neck and bridge pickups. Pushed in gives single coil operation, out gives humbucker operation. Combined with the 3 way pickup selector (neck only, bridge only, both pickups) this provides 8 way tone/pickup selection and provides you a huge range of control and voice.

Changing strings:

We recommend the use of light gauge strings: .010/.013/.017/.026/.036/.046

1) Removing old string(s)

When replacing strings it is always preferable to loosen the tension on the string(s) and cut them in half whilst still in place and before removing them from the guitar. In doing so the old crimped string ends can be removed more easily at the nut string holder.

2) Restringing the guitar:

- **Important:** Before inserting each new string, turn its tuning knob fully counter clockwise until it comes to a stop (do not use excessive force!).
- Feed each new string through its opening in the back of the guitar and up and out through the appropriate saddle/bridge element.
- Pull the string all the way through the hole until it comes to a stop against the ball end.
- Keeping the string under light tension, feed the string through the appropriate hole in the string holder plate at the nut and wrap a $\frac{3}{4}$ turn clockwise around the string fastening screw.
- Ensure the string is placed between the screw head and the washer and whilst holding the string under slight tension, tighten the string fastening screw with the small Allen key (kept in a retaining slot on the guitar back plate).
- Do not over tighten, only light pressure is required to clamp the string securely in place.
- Proceed to tune each string by turning each tuning knob clockwise.
- Finally, cut off and tidy each string at the nut (excess string length can also be snapped off by bending each string back and forth until it breaks).



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Tuners:

Each tuner has a limited travel distance. To ensure that the maximum tuning tension is available for each string ensure that you turn each tuner fully counter clockwise **before restringing** and keep the string under tension whilst fitting it to the nut screw. Never force the tuner when it reaches the end of its travel.

The "BodyClip"

When assembling the "BodyClip" the last step is to fit the end pin in to end pin locating hole.

When collapsing the "BodyClip" begin by unlocking the end pin from the end pin locating hole.

Take care when pulling apart the interlocking tube fittings and be sure to position your grip (hands) close to the point at which each fitting comes apart to avoid bending the tubing. Only gentle force is needed.

To attach the assembled "BodyClip" frame it is best to first lay the instrument flat on its front and attach the frame by gently screwing the two thumb screws in place. Ensure the screws are fitted at 90 degrees to avoid any risk of stripping the screw threads.

Placing "the BONE" in its gig bag:

TheBone® fits best with the strings facing outward when inside its bag. In this way you will find that the folded "Bodyclip" will fit nicely when placed in the opposite inner compartment, behind the rounded part of the guitar neck.

The Gig Bag strap also doubles as a guitar shoulder strap.

The B300 strap is fitted with "quick release" strap buttons. Simply push the strap lock pin into the receptor on the guitar strap button until it "clicks" firmly in place. Press in the button on the strap lock to allow the strap to be removed.

Pickup Height

Individual pick-up heights can be adjusted via two screws inset in the guitar back plate.

Adjusting string height and intonation:

Your guitar is fully adjustable but we recommend that you use a skilled guitar technician to carry out adjustments.